

Kentucky Classic Arts Audition Packet



- Rehearsals:** Mondays & Wednesdays 4:00pm -6:00pm beginning September 6.
We will not have rehearsal on Labor Day, or Fall Break (Oct.2-Oct. 9),
Nov 22 (Wednesday before Thanksgiving).
- Mini Camp Day:** Monday Nov 6 8:00-3:30
- Tech Dates:** Nov. 27-Nov. 30 4:00-7:30
- Performance Dates:** Dec. 1-2, Dec. 8-9.
We will be having 2 shows on both Saturdays.
10:00am & 7:00pm
- School Show Dates:** Dec 5 and Dec 12

Due to the nature of the costumes for this show and the amount of students interested, it will be quite impossible to cast everyone. We will therefore be having auditions before opening the class up for enrollment. Auditions will consist of reading lines with several other students, dancing a short combo, and singing a piece of a song from the show. We will work on the song section together as a group and then sing in small groups or individually if interested in a solo role. Familiarity with characters and songs is encouraged as students will be asked to change character voices and cadence for different roles/readings. Students are asked to **wear closed toe fitted shoes (no flip flops or crocs)** for auditions but otherwise no restrictions. We will do our best to put the students at ease and make the auditions fun. No previous experience is required, just a willingness to try and then take direction. We encourage everyone to come out and audition as we love welcoming new actors. Below is the audition form and music cut we will be working on together if your student would like to be familiar with it. Please bring the completed form to auditions with you!

Lion King Jr Audition Form

(Please print, fill out, and bring with you to auditions)

Student Name: _____

Age: _____

School: _____

Parent/Guardian Names: _____

Parent Phone Number(s): _____

Emergency Contact & Number (other than parent):

T-Shirt Size: _____

Desired Role(s): _____

Would you accept any role in the production? Yes or No (circle one)

Previous roles (if any) that you played:

Special skills (ex: gymnastics, martial arts, foreign languages, etc):

If you have any known conflicts for any rehearsal days or performance days, please write those dates here:

Before auditioning, please consider all of the following:

1. DATES: Please double check family, school, and extra-curricular calendars against the rehearsal and performance dates. If you have a conflict with a performance and the week prior, you should not audition. If you have a few rehearsal conflicts here and there, you can still audition, but please note them on the audition form.

2. EVERY ROLE IS IMPORTANT: This is true in EVERY production but especially this one. Lion King Jr has a limited number of “principal” roles but every role is crucial for the show to come alive for the audience. The ensemble in Lion King Jr is huge and every person plays a unique and pivotal part. That’s why attendance at rehearsals for everyone is imperative.

3. FEES: There is a Production Fee of \$175.00 to participate in the musical. There will also be a small costuming fee for make-up and shoes.

- Payment is due prior to the first rehearsal, Sept. 6

4. TIME COMMITMENTS: Producing a successful musical is very rewarding, but it requires a lot of hard work and dedication. Theater is just like any team sport: all the players are important and when one performer is missing, it affects everyone. Before auditioning for the show, please make sure that you are aware of the large commitment involved in participating in this production:

- Rehearsals will be on Mondays and Wednesdays from 4:00 PM – 6:00 PM.

5. ABSENCES: Please note that **2 unexcused absences** from rehearsals could result in removal from the show.

- ❖ **Excused Absences Include:** Illness, family emergencies, anything the school would consider an excused absence, and any dates/times listed as conflicts on the Audition Form or discussed with the director at minimum of a week in advance of the rehearsal date and agreed upon with the Director’s approval.
- ❖ **Unexcused Absences Include:** Any full rehearsals missed that are **NOT** due to illness, family emergencies, and those dates communicated on the Audition Form/Contract.
- ❖ **Tech Week:** During the final week (Tech Week), the rehearsals will be longer for the cast (4:00–7:30 pm). During Tech Week, all conflicts will be considered unexcused. Please notify the director of this anticipated schedule conflict before auditioning.

6. SPORTS & OTHER EXTRA-CURRICULARS: We believe in the well-rounded student who experiences several different activities including sports, dance, music, martial arts, gymnastics, etc. We also know that many of these commitments require extra time and may conflict with each other. So please make sure to list all known or possible conflicts during the scheduled rehearsal times. For example, if the student already takes dance or has swim at 4:00 pm every Wednesday, be sure to indicate that on the audition form. Also, please be prepared to miss that activity’s Wednesday class during Tech Week.

73 YOUNG SIMBA,
ENSEMBLE 2:

Ev - 'ry - bo - dy look left!

75 YOUNG NALA,
ENSEMBLE 1: YOUNG SIMBA:

Ev-'ry-bo-dy look right! Ev-'ry-where you

78 YOUNG NALA,
ENSEMBLE 1:

Stand-ing in the spot - light!

YOUNG SIMBA,
ENSEMBLE 2:

look I'm_ stand-ing in the spot - light!

81 ZAZU: ALL:

Not yet! Let ev - 'ry crea - ture go_ for broke and

Let ev - 'ry crea - ture go_ for broke and

84

sing. Let's hear it in_ the herd

sing. Let's hear it in_ the herd

87

— and on— the wing. It's

— and on— the wing. It's

90

gon-na be— King Sim-ba's fin - est fling!

gon-na be— King Sim-ba's fin - est fling!

93 **YOUNG SIMBA:**

Oh, I just can't— wait to be

96 **ALL:**

king! Oh, he just can't—

99 **YOUNG SIMBA:**

Oh, I

wait to be king!

(YOUNG SIMBA):

102

just can't_ wait_

ALL:

Just can't_ wait

Detailed description: This block contains two staves of music. The top staff is for Young Simba, starting at measure 102. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The lyrics 'just can't_ wait_' are written below the notes. The bottom staff is for the 'ALL' characters. It starts with a whole rest in measure 102, then a whole rest in measure 103. In measure 104, it begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The lyrics 'Just can't_ wait' are written below. The key signature has one flat (Bb) and the time signature is 4/4.

106

ALL:

to be king!_

Detailed description: This block contains one staff of music for the 'ALL' characters, starting at measure 106. The melody begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. The lyrics 'to be king!' are written below. The staff then contains three measures of sustained chords, each marked with a double bar line and a fermata. The key signature has one flat (Bb) and the time signature is 4/4.